The MIDDLEBURY CAMPUS

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PR Men Express 'Essence' of College

By CAROLA WILDER

The exposure Middlebury has been receiving in the national press is due partly to fundamental changes in the attitude towards a liberal arts education and partly to an ability to articulate that trends, according to Ron Nief, the new director of publicatons.

Public relations duties are fulfilled by the Development office. The office staff is together for the first time, in Forest East. Under the direction of Walter Brooker, considered one of the finest and most dignified development officers in the area, this department is attempting to project the essence of Middlebury life, as opposed to an "image." Colleges which attempt to project a phony view of themselves soon lose acclaim if they cannot live up to their false or exaggerated claims.

College President Olin Robison, a unique man with attention-getting ideas, is in great part responsible for the new, national-scale interest in Middlebury. When an educaton editor wishes to run a survey article, he will contact a number of representative colleges to gauge their opinions on an issue. When Robison is called, and can respond with honest and concise answers, as well as concrete facts, the media will continue to interview him for successive stories.

For example, as a result of the October 25 **New York Times** story citing Middlebury, Robison was awakened on a morning by CBS news story concerning liberal arts colleges—the trends and changes at Middlebury and their influence on other schools. This story was aired on national

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No matter how fast the snowflakes fall, it's never too cold for ice cream. These two children peak over Proctor terrace and smile brightly on a gray day. (Photo by Ricahrd Tarlov)

Security Chief Discusses Safety

How safe do you feel walking around the Middlebury campus alone at night? "On campus, students are perfectly safe walking around," claims Fred Spencer, Chief of Campus Security.

During the last year one assault on campus was reported to Campus Security. None have been reported so far this year. Several alleged rapes have occured on Porter Field Road, but the victims did not wish to report them. Also, six intruders were escorted from the dorms during last year. Associate Dean of Students Arnold McKinney agrees that Middlebury is a safe place. "We have some security problems," he explained, "but nothing we should be overly alarmed about."

Many security problems can be solved by educating the students in safety, according to McKinney. Students must realize that they should lock their doors at night, that no one, especially women should walk back from town or from fraternities alone, and that all should stay on the lighted paths.

Both McKinney and Spencer say they see the need for better lighting on certain parts of the campus, and for security patrols, on foot as well as in the cruiser, during certain nights of the week. Also needed is better communication between students and Campus Security. Specifically, a 24-hour switchboard in the Campus Security office, and direct lines from the dorms to this switchboard could be installed.

At present, after 4 p.m. all calls to the Campus Security emergency number are answered at the heating plant, and then radioed to the cruiser. The information is sometimes confused in the process. "Sometimes calls are given to us wrong, so we waste a lot of time," Spencer explained.

All of these improvements are now under discussion, according to McKinney.

Spencer would like to see another man added to the security force. The man would help to investigate thefts on campus. "He would help out investigating thefts. Now there is no time when you're always out tagging cars, and running errands." During the last year there were 88 thefts of personal items, valued at over $10,000, reported to Campus Security.

At present, Campus Security employs four full-time men. One man is on duty during each shift. Because only one man is on duty at any time except during special school activities, the officer must answer students' calls in order of emergency. Often a student must wait for the officer while he answers a more urgent call.

Unlocking doors for students who have misplaced keys, and issuing traffic tickets are Security's most time- consuming functions. They also deliver and pick up money from school activities and check parking lots to deter vandalism.

There are no routine security patrols, either in the dorms or on campus. "The only time we get in the dorm is when someone is locked out," commented Spencer. Spencer sees no need for security officers in the dorms at night. "A lot of colleges are having security personnel in dorms at night. I don't believe we need that here. I don't think we have those kind of problems," he said. Yet Spencer did comment that "night after night" Campus Security finds "a lot of strangers wandering in the dorms," though none have as yet posed any threats to students this year.

Spencer would like to see a special dorm patrol on Friday and Saturday nights, more for controlling the noise and van— dalism than for security reasons. These officers would visit with students, question outsiders, and cut down on the noise and destruction caused by students.

Most Middlebury students, both male and female, agree that the Middlebury campus is safe. As one student explained, "One of the attractive things about Middlebury is the security you can feel without the need to be guarded."

The vast majority of the students questioned expressed absolutely no fear of walking on campus alone at night. "Everyone's aware of the fact that things do happen. But basically I feel secure here. I never feel scared," said one female.

"I'm not being blind. There may be a threat but its possible to go overboard," commented another.

Most agree that the lighting on campus is "pretty decent," though there are certain areas on campus that need to be more brightly lit. Some suggested areas are Old Chapel Road, the walk from the new dorms to the Band Room, and the stairs around campus. "I object to lighting generally," said one female. "I find the darkness and the country atmosphere one of the attractive things about Middlebury."

None of the students questioned say any need for closer dorm security, or dorm patrols. In fact, the majority of students don't even lock their doors at night. Commented one female, "Extra security is intimidating. I'd feel more afraid if I thought security in the dorms was necessary. Extra security creates extra fear."

"I don't think I't'd be good to have Security walking up and down the halls," said one male student. "Maybe it's an aura of having someone watching you all the time. I feel safe enough so that I don't think it's necessary."

Campus Security is viewed by the students to be "as effective as they need to be." As one student commented, "Campus Security is effective mainly

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McCann Killed in Auto Accident

Brian McCann

We are very sorry to announce the death of our friend, Brian Edward McCann. Brian (formerly Middlebury College, '77) was killed in an accident on November 5, 1976. Brian always made us laugh. He shared his joy in living with all of us. Brian always had time for his friends:

He was compassionate, kind, and loving. Brian's exuberance and spirit will be remembered by all of us forever. We will always miss him. A memorial service will be held soon.

The Friends of Brian McCann

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Cheers Rekindle Sideline Spirit

By MARK CORSEY

Apparently it all started one rainy Saturday afternoon during last year's alumni weekend. Senior Brian Halpern explains:

"I was in the stands watching the football game—in a sort of wasted state—and I noticed nobody around me was cheering or anything. So I stood up—more or less—and started pointing to people saying, 'You! Get up and cheer!' And for one reason or other they did.

"After the game a lot of the alumni and spectators and even a few players came up to me and said, 'Hey, that was great! Why don't you do it all the time? So from then on, I did."

What Halpern did was rekindle a tradition at Middlebury that is nearly as old as the college itself: Cheerleading. Brian sparked spectator spirit by himself last year, but this year he's surrounded himself with five fellow students who all believe "Rah! Rah! Sis boom bah!" is something which should never have left the Panther sidelines.

"People tended to be pretty apprehensive when they first heard what we had in mind," says senior Sheryl Bicknell. "They said, 'Cheerleading? Are you kidding? That went out with bobby socks and patent leather shoes.' But now that we've been doing it a while they tell us we're good and they enjoy seeing us."

"Even if we didn't get a positive response from the crowd we'd do it," Brian says. "It's amazing how enjoyable it is. I think the only reason we wouldn't do it would be if it stopped being fun. I really think it helps bring the school closer together. And that's not easy because college is such a diverse place. It's nothing like high school."

Sophmore Geoffrey Anderson says cheering is "just something I always wanted to do" but never did before coming to Middlebury. Sheryl admits she tried out for a cheerleading spot in high school but never quite made it. And senior Kyle Anne Prescott cheered in high school in Canada before coming to Middlebury, but says, "In Canada, the only really popular sports are soccer and ice hockey. Football is something you can get so much more excited about."

Crowd participation, the cheerleaders say, is the primary goal of their efforts and is a reward in itself. Still, Kyle contends, "I really don't think the crowd is very conscious of our being there. They're usually caught up in the excitement of the game. We just fit in as part of the environment."

"Being able to hear the crowd behind them has got to make a difference to the team," asserts freshman Debbie Allen. "That's why we're there."

The cheerleaders could only afford to travel to two of the four away games this season. When they were not present, Sheryl says, people who were at the games came back and told them they were missed.

Carol Heinecken, wife of head football coach Mickey Heinecken, summed up the cheerleaders' position with her statement: "When the cheerleaders are at the game, nobody has anything to say about them. But as soon as they're missing, everyone wants to know where they are."

Halpern says Mrs. Heinecken has been "fantastic" in helping the squad "in every way imaginable." And Bicknell adds, "The Pep Band and the Fire Engine should be given some of the credit too."

What cheerleaders do during the week may have long been a mystery to many people, but Halpern says the answer is simple. "We work and we party—and once in a while we practice. But we're Saturday fans just like everybody else. We don't like to make a point of dissociating ourselves from the crowd."

"If we took cheering too seriously," says Allen, "we'd be defeating the whole purpose. It's only a game."

"We go out to have a good time," concludes freshman Kim Allen. "We love to watch and we enjoy being part of the spirit. We're not out there to put on a skilled exhibition. After all, we're just cheerleaders."

News Briefs

Library Committee

President of the College Olin Robison has announced the formation of a College committee to deal with long-term planning for library improvements. Robison hopes for a set of concrete recommendations by May.

"I do not approach this with an open mind," Robison said. He does not wish to build a new library unless modification of or addition to the present structure is not feasible. He added that "money does matter," as there is currently little Foundation support available for building.

The current changes in the library, such as the addition of seating carrells, are "short term" alterations intended to "buy time."

The members of the Library Committee are: Glenn Andres (Art), Robert Baker (Russian), Patrick Cooney (Physics), Paul Nelson (Political Science), Paul Cubeta (Vice-President), Carroll Rickert (Treasurer), Ronald Rucker (Librarian), and David Tarterr ('77).

Midd—Moscow Program

Middlebury College is in the final stages of negotiations for instituting a language program in Moscow, the capitol of the USSR. In association with the Pushkin Institute, the program could begin in September 1977.

A member of the Middlebury faculty would be in residence in Moscow to oversee the program. The proposals have received both U.S. State Department and Pushkin Institute clearance.

Robison added that Middlebury is gaining an impressive reputation in the Soviet Union, and that ours could be one of the foremost programs in that country.

Winter Term Changes

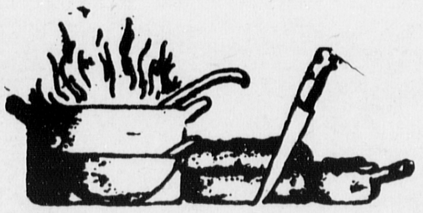
The faculty has unanimously approved a new course change policy for Winter Term. The new legislation, passed at the November faculty meeting, states that : "Changes in course registration will occur only during the first five class days of the Winter Term."

Assistant Professor of Mathematics John Emerson proposed the change on behalf of the Curriculum Committee. He explained that he wished to make course change policy a matter of record, adding that the Committee felt the three days formerly allowed were not enough.

The new legislation says: "Students should take note that in many instances, instructors may deem it inadvisable for a student to enter a given course after the first two or three days of the Winter Term." Emerson said that a faculty member may deny a student entrance to his course if he feels too much material has been covered for a late student to catch up.

Bakery Lane Soup Bowl

Soul Quiche



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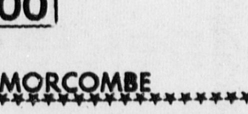

Ethics Workshop on 'Right to Die'

In 1973, a 27 year-old man was admitted in a Texas hospital as a result of an explosion which covered 68 percent of his body with third-degree burns. He had been blinded, and the use of his hands was greatly impaired by the fusing of his fingers, parts of which, consequently, had to be amputated.

He was maintained under intensive care and given daily Hubbard baths to relieve the infection. The doctors prognosed survival, but little or no improvement of his febrile condition.

The patient then decided he wished to be released from the hospital and be allowed to return home to die. Unable to release him under its ethical standards, the hospital brought in a psychiatrist who hoped to prove that the patient was psychologically impaired and unable to make decisions for himself. After several sessions, the psychiatrist found the patient to be sound-minded and capable of deciding for himself his own fate. This placed the hospital in a dubious situation.

These problems, and others, will be reviewed in a series of Medical Ethics Workshops hosted by the Porter Medical Center, titled "The Right to Die—Should a Patient be Allowed to Die Upon Request."

The ethics and the legalities of the question will be discussed by two speakers who will begin the series. Robert P. Sylvester, of New England College, and Peter Teachout, of the Vermont Law School.

The entire series of workshops at the Porter Medical Center in Middlebury consists of the following:

November 17, at 8:45 p.m., "The Right to Die—Should a Patient be Allowed to Die Upon Request?" Presenting Robert P. Sylvester and Peter Teachout.

December 15, "The Nature of Informed Consent—Can it be Withdrawn?" Presenting Neil Weiner from Marlboro College, on Ethics, and Yutake Yamamoto from the University of New Hampshire

December 15, "The Nature of Informed Consent—Can it be Withdrawn?" Presenting Neil Weiner from Marlboro College, and Yutaka Yamamoto, from the University of New Hampshire, on Philosophy of Law.

January 12, "Infant Euthanasia—When, if Ever, is it Justified?" Presenting William Ruddick, from New York University, on Medical Ethics, and James Canfield, Pediatrician, from Morrisville, Vt.

February 7, "Health Legislation—Who Has First Claim on Health Care Resources?" Presenting William Daniels, from the Vermont State Senate, and Eugene Sapadin, from Johnson State College, on Philosophy.

The Medical Ethics Workshops are being made available under the auspices of Johnson State College, directed by Dr. Frank Birmingham, who received a grant for the study of Medical Ethics from the Vermont Council On The Humanities and Public Issues.

Laphams Restore Old Art

By WENDY DILLER

Martha Lapham, an art conservator, began to clean a peculiar portrait of Abraham Lincoln several years ago. Lincoln's cheeks, eyes and hair seemed out of shape. After some work, she found that underneath the President's face was another face.

Originally, the portrait had been that of a 19th century English gentleman. It had been repainted. The painting was owned by an out of state private collector. The owner had shipped the portrait to Lapham to be cleaned.

Although it is far from any main art center or museum, Lapham's art gallery in Shoreham, Vermont, is known nationally. Lapham and Dibble-as the gallery is called - attracts clients including museums, corporations, and private collectors from as far away as California. Lapham, together with her husband Rick, restores, sells and frames 19th century American and European paintings and a small number of 20th century American and European works.

The gallery's reputation is due to the Lapham's careful work, discreet taste and philosophy of art restoration. It is also due in part to the clientele inherited when the Laphams purchased the business in 1970 from Mr. and Mrs. Winston Dibble. The Dibbles had owned it since 1925.

Martha Lapham restores most of the paintings. Paintings change, sometimes dramatically, as they age. Paint flakes; wood support warps; varnish oxidizes. Thus, periodically, paintings must be cleaned, retouched, and given new supports.

"A painting can age gracefully or poorly," explains Rick Lapham, who does restoration work on prints. "The reason paintings come to us often is because restoration work previously wasn't done well. We fix it up. We also get some early 20th century works because poor artists then used lousy paints or painted one canvas over and over again. We get paintings damaged in fires. We get paintings done by artists who painted rush orders. Often they put too much drier in the paint to make it dry fast, so that now white strips appear in such paintings. Damaged paintings that travel from exhibition to exhibition and aren't crated properly come to us."

One controversy inherent to the world of art conservation does not affect them. This controversy involves the extent to which an art conservator should tamper with another artist's work. Over the centuries, some paintings have been altered by overzealous art conservators.

Many of the paintings the Laphams rescue have already been restored once or twice. The portrait of Abraham Lincoln is one example. Another is a mid-18th century self-portrait of an artist in which the artist stood by an oddly blank easel. After cleaning, Martha Lapham found a royal family painted on the easel. "I looked at it under ultraviolet light and saw something had been done to it." she remarked.

A lot of people add things to paintings because they think it looks better" continues Lapham, who doesn't interfere with art. "You don't want it to look like 'you', you want it to look like the painter," she says. "I don't consider myself an artist.

"We're going to do as little as possible. If a painting doesn't need relining, we won't touch it. We note on the back when we restored the painting and what we used for paint," adds her husband.

"Ultraviolet light is fairly new," he comments. "It's used to detect in-painting, that is, painting not done by the original artist." Although it is unnoticeable in ordinary light, under ultraviolet light, in-painting appears darker than the original work. After ultraviolet scanning, the painting is cleaned with solvents.

"We start with very, very weak solvents, so we don't take off the original paint. Solvents are made of alcohol, petroleum, and the like. We begin in a corner to test the strength of the solvent. Then we go slowly on small areas at a time, gradually using stronger solvents. If you're removing varnish, you stop when there is a slight resistance to the cotton moving over the area.

"If a painting needs retouching, we'll fill the spots lacking paint with putty, and in-paint them with new paint to match the original, and then revarnish the painting. Something that's done in acrylic will be retouched in acrylic; if its tempera we use tempera," he says.

Martha Lapham never retouches on dark days or in articficial light. "To do retouching you need strong sunlight", she points out. "But you get used to finding the right mixture. For example, you know that fugitive colors, when combined, will keep turning colors. Did you ever see portraits of men you thought were drunk because they have big red noses? Certain reds are fugitive colors."

Another cause of the Lapham's success lies in their taste; their intuition for art. Neither was trained at an institution. Rick Lapham, who graduated from Middlebury College, majored in political science. "I got into retouching by on-the-job experience," he says. Now he travels about three days a week up and down the east coast looking for works of art to sell.

Mrs. Lapham was trained by her godmother and Alice Dibble, the former owner of the business. "You learn by reading and working under a master," says Martha Lapham. Reached over the phone, Mrs. Dibble, who lives in Middlebury, said, "Martha (Mrs. Lapham) worked with me for six years. I told her about paint and paint chemistry, that it's important to repaint as little as you possibly can. The process is almost indescribable. You have to have taste; you have to know the right thing for the right thing."

Finally, the Laphams work hard and carefully. Often they work seven days a week. Working on two or three paintings at once may take several months. Although paintings are shipped to them, the Laphams must pick many up, transporting them between layers of plywood in the back of their car. Sometimes they work at the owner's residence or gallery.

"If a painting needs relining, we have to bring it here," says Lapham. He points to a small, early 19th century landscape. "It came cracked and dirty - the canvas was separating from the stretcher, just sort of hanging there. Well, we relined it." The relining process involves bonding the new canvas to the old with melted beeswax and resin.

Another aspect of their business-framing paintings- is handled by a hired couple, the Myricks. They restore frames and make new ones. "This is more of a mechanical process," explains Lapham. "Most frames are not carved wood - they're gesso, which is like plaster. To restore a frame, we take a cast of a good section and pour in gesso and fit it in the missing section. When we have to add ornaments to new frames, we don't carve. We use beading - that is, we attach little pieces of wood to a frame."

A third aspect of their business is selling paintings. Corporations and institutions hire them to scout the east coast for art works. "We have

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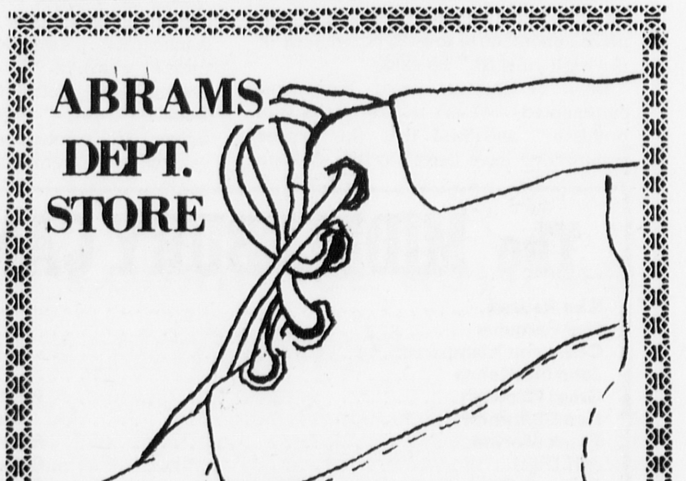
Martha Lapham (shown) and her husband, Rick, restore, sell and frame 19th century American and European paintings. The Laphams are nationally known for their careful work, discreet taste, and philosophy of art restoration. (Photo by Peter Duncan)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EDITORIALS OPINIONS

Students Too Busy Being Students

Organized student activities, especially at Middlebury, are in a period of real decline. Hardly any club or group on campus can boast a large or particularly loyal membership

There are a few reasons for this. Initially, many students see no reason to detract from their rigorous studies by devoting time to something offering little tangible reward. We at the *Campus* for instance, receive a small stipend, but spend a lot of time on an activity which disturbs our natural function as students.

Another reason is that Middlebury, unlike many other schools, maintains athletic demands of its students. Here, students must satisfy the requirements of one year of physical education or exemption capability in four lifetime sports before graduation. This is an important, useful demand on a student's time.

The third legitimate reason is that many students spurn organization, preferring individual extracurricular activity. An example would be the student who offers much of his time as a part-time "big brother" to a retarded child in Middlebury town. He is performing, without the standard overblown means, a societal duty as important as any performed by any group.

Yet we must look beneath the surface. These three reasons are logical, and I would say legitimate for not participating actively student/community affairs. Also mentioned in the explanation of this syndrome of inactivity is an attitude pointed out on campuses nationwide: young people just don't care.

I am tempted to say, "Bullshit!" for some people, it is true: involvement is not important. Sometimes it is not enjoyable, very seldom is it truly profitable, and there are so many other things that seem, at the moment, necessary.

But despite the apparent selfishness of students, it remains a fact that most individuals will devote themselves to activities which offer little tangible award. The difference today is that the student cannot afford to offer his time; instead, very often, he has to be asked for it personally, as organizers all across campus are well aware.

How, then, can we attempt to solve this "apathy"? There is no way. Either the College must determine that it should not demand too much of its students or the students themselves must experience some sort of "cosmic" connection" which would vault them away from the good life to the ascetic activity of involvement.

Neither solution will occur, because neither is realistic. Therefore, we should sacrifice a bit of school-work for extra-curriculars, or we should stop complaining about it. Usually people don't get involved because they can't. Until the day that Middlebury gives credit for extra-curriculars, we can't expect too much of students, because they *are students, not limitless machines.*

Inactivity, or apathy, is real, but it has legitimate causes. Only when we're sure they aren't legitimate should we complain. Priorities at college are arranged toward academics, not activities.

Ned Farquahar

Commentary

The Rain is, in the Main, a Pain!

By JIM LABE

I am sick of rain! All it ever does here is rain! Muddlebury College! And if it is not raining, chances are that it will either be snowing or gale force winds will be blowing in sub-zero temperatures. Certainly for $6000 a year students should be able to get better weather than this! After all, other prestigious schools Such as Duke or Standford don't have this problem. "They (the Middlebury Admissions officers) didn't tell me it would be like this," commented one angered freshman, it wasn't in the admissions catalog." Something needs to be done.

The Admissions Department denied the charge that Middlebury doesn't mention the rain problem to prospective freshmen. The Director of Admissions, Fred Neumberger, cited the new admissions film "Middlebury—A Place To Grow." "The reason Middlebury is a place conducive to growth is because of the high rainfall," he said.

Dean of Students Erica Wonnacott commented, "We are aware of the rain problem," and said that the proper committees have been alerted. College President Olin Robison had no immediate comment, but did say "my door is always open to discuss any problems."

When asked about the problem, officials in the Service Building said that "machinery to combat this is on order; but first a set of cement curbs lining Route 7 between Rutland and Middlebury must be installed."

At the last Student Forum meeting a Rain Committee was appointed to study the problem. The Forum also appropriated funds for Chairwoman Lucy Newall to take a month-long trip to Bermuda to study rain conditions at colleges there.

The Dean of Students Office admitted that the rain has created scheduling problems this semester. They are looking into the possibility of scheduling it between 9 and 10 a.m. in the future.

Vice President for Development Walter E. Brooker revealed that plans are being drawn up for the installation of a mammoth plastic dome to cover the entire campus. The dome would resemble the Houston Astrodome, but would be about one hundred times bigger. He pointed out that a major setback is the tremendous cost involved.

DU Fraternity has proposed their own idea which they claim would save money. They propose that a gigantic sun lamp be built over the college using empty kegs from their parties as a major part of the structuere. In addition, they proposed a "Keg-Drive" competition be initiated. In this event, the dormitory or fraternity which contributed the largest number of kegs would win a pint of blood.

But many people see nothing wrong with the rain. "Rain is a vital part to the intellectual development and stimulation of the academic community," said Professor Murray Dry. He cited Plato's **Republic** as textual reference.

The president of the L.L. Bean Company, L.L. Bean, said, "I see nothing wrong with the rain, especially since we now have a sale on boots."

Local ducks on Lake Dunmore, when reached for comment said, "Thar's notnin' more I like 'n a good rain."

Nimbo-Cumulus, a cloud above Middlebury last Friday, agreed with the ducks and neurotically remarked, "please don't take away my only form of relief."

I believe some simple solutions exist to remedy this problem. It seems to me that either tuition should be lowered, umbrellas should be issued to every student by the College, or the college should move)rida o.
Dean of Students Office and the President should formulate some kind of "umbrella policy" on this issue.

The MIDDLEBURY CAMPUS

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Letters

Energy Forum '76 is Set for November 6

To the Editor:

Vermont State Law, Act 226, passed in 1976, enables a town to appoint a town energy coordinator and to exempt alternative sources of energy from local property taxes. As the method of supplying energy affects the extent to which land, water and air are polluted, I am hopeful that the Vermont Garden Club and VNFFA members will help implement tis act.

To promote this implementation and supply information of what can be done through this act, and informative meeting, "Energy Forum '76" will be held November 6 from 8:30 to 5:00 at the Randolph Union High School, Randolph, VT. Co-sponsors of this forum are Vermont Tomorrow, the Vermont Energy Office and the Vermont League of Cities and Towns.

The Forum will feature 20 workshops on possible energy conserving and generating projects for schools, residences, and communities. Special attention will be given to environmental aspects of energy use.

I am hoping that Garden Clubers and members of VNNFFA will encourage people, who might become energy coordinators, to go to this meeting and to go themselves and bring back valuable information to their areas of the state.

Gladys Lodge, Legislative Chairman
Federated Garden. Clubs of Vermont

De-Flowering Flowery Praise

To the Editor:

According to the National Observer Middlebury women are as "beautiful as the flowers that bloom in the spring". I was singularly unimpressed by this epigram and can do one better in the wit department: Middlebury women wish to be de-flowered.

Commentary

At What Price 'Ignorance'?

By KEITH TRAUNER

What price is this country paying for ignorance? In the election just past, the most disturbing and inexcusable phenomenon has been the lack of involvement by college students, in particular those of Middlebury.

Middlebury provides a unique atmosphere for political activity. Students are largely free of the problems of food, shelter and clothing. Many have their own cars. Very simply, many are from affluent backgrounds and have few, or very minor financial difficulties. These students are free to think. After all, this is the reason that Middlebury College exists—to promote thought.

The students of this college should be thinking about the country and its role in the world, especially during the quadrennial chance to change leadership. They should be wellinformed on issues and be able to see where the country should be headed. Most of all, they should give a damn about their candidate and be able to explain exactly why they support the candidate they do.

The American voter is not a complicated creature. If the weather is nice, he turns out in greater numbers than in a storm. He votes on feelings, strong or weak; what his union leader says is good for him; whether farm prices go up or down.

But at Middlebury this just should not be so. Students have the interpretive powers to make rational decisions based on legitimate issues. Information is certainly not hard to find; at least ten different newspapers stare at you from the racks of Starr Library each day.

Conviction founded on logic is the key. I do not take issue with those who voted and can justify their choice by hard logic issues. Yet too many are those who say, "Carter is not to be trusted, I'm voting Ford;" or "Ford looks too smug in a three-piece suit, I'm voting for Carter."

Our country is at a crossroads in history. We cannot afford the lazy years of the 1920's with Coolidge prosperity, or the crazy introversion of the 1950's with telephone booth stuffing and goldfish swallowing. There are just too many problems to confront—among them, energy, race relations here and in the world, mass starvation, proliferation of nuclear weapons, United States-Soviet relations, urban decay, and welfare.

Out of the universities must come the leadership that will prevent the collapse of the democracy we cherish. There is a need for people with vision; people who look to a better world. What better breeding ground than the "hallowed halls" of an institution dedicated to furthering education and improving the mind!

This is not to say that we at college should be consumed by those projects and people we support. Part of college is the "good time" associated with parties, hikes, sports, and other pleasant diversions. But now is the time to start becoming involved and to start feeling the *call* of something through which one can do his part, small or large, to improve the nation or the world.

I fear that America is becoming too comfortable; a nation of complacent people. The dynamic America of the founding fathers has been crumbling for years. Without a constituency that believes in a vision, visionary leaders are really not possible. We, the students and thinkers, must be that constituency. Not since 1963 has America had a President with a vision for the advancement of his country. Not since 1968 has one man risen up and said "I have a dream."

Aldous Huxley once said, "In the course of history many more people have died for their drink and their dope than have died for their religion or their country."

Let's examine ourselves and make some decisions before it is too late.

Frontiers' Seriousness Needs Reconsideration

To the Editor:

Sybil Smith's letter tells us that **Frontiers** will not be published this fall because of a shortage of entries. I find this saddening because I know many students who write well, but who do not submit their work.

Furthermore, at the Nov. 3 meeting the **Frontiers** editor suggested that the spring issue should be published in smaller quantity than in previous years, for as many as three-fourths of the students do not collect their copies from the information desk. This proposal was immediately rejected, and rightly so, because **Frontiers** is paid for out of the student activities fund, and so should be available to all students, as is **The Campus.**

However, the fact that **Frontiers** attracts neither an adequate contributing body nor an adequate reading audience suggests to me that the fundamental principles of this "literary magazine" ought to be seriously reconsidered.

I think that for the past few years **Frontiers** has been entirely too pretentious. After all, this is Middlebury, not Bloomsbury. The formality and high seriousness of the format gives **Frontiers** an air of greatness which its content does not justify, and which is perhaps off-putting to people who write but who do not fancy themselves poets.

I think that **Frontiers** ought to loosen up: reduce the quality of its paper and printing; expand the number of pages; publish a few pieces by each contributor, so that the reader can get a "feel" for a writer's language and ideas and expression and personality, rather than fnding himself face-to-face with a collection of single dense intense imperfect and unrelated works.

I am not trying to be a crank about **Frontiers** or its staff or its contributors. I am trying to initiate some public discussion about the role of this college publication in the college community, because I believe **Frontiers** to be an important forum for the rich imaginations which are too private (and becoming too sleepy) in Middlebury.

Finally, I apologize for neglecting the visual arts aspect of Frontiers. I am generally more satisfied with this side of the publication, but I hope that someone who is more committed than I to the visual arts will have something more to say.

Peter Rubin

Religious Solicitation Must Stop

To the Editor:

I was disgusted to discover Saturday that some fanatic had been allowed to subject me to a copy of "Why So Much Suffering—If God Cares?". Religious solicitation of this sort must not be allowed to be repeated. This article was as simplistic as it is nauseating, and I hope that efforts will be made to insure against it happening again.

If religious "tolerance" means thrusting this sort of propaganda on the student body, I ask that the Jehovah's Witnesses be given the same treatment Dean Wonnacott so rightly showed to the representatives of the Unification Church.

Carole Ryder '78

Community Christmas Store Opens

To the Editor:

The second annual Middlebury Community Christmas Store will soon open its doors. This store makes it possible for eligible parents in Addison County to select one toy and one article of clothing per child for their enjoyment this Christmas.

The college community can aid this effort by contributing reparable toys and out-grown but not worn-out clothing. All contributions will be collected in Chaplin Scott's Office, Proctor 110, until the Christmas Recess.

Wouldn't Thanksgiving vacation be a good time to check out your cellar and closets, or those of your neighbors? Help make someone's Holiday Season as happy as you expect yours to be.

Howard Hebel, Chairman
Middlebury College Chapel Committee

'Town Folk' Want Longer Johnson Hours

To the Editor:

Is there a chance that the Johnson Gallery, etc. could be open during lunch hour (12-1) when there are special exhibits?

The lunch hour is the only time that some of us "town folk" have to take advantage of these things.

Sure would "preciate" it!

Arleen M. Wimett
Wolf Hill Farm
Salisbury, VT. 05769

More Letters on Page 6

Course Offerings Defeat the Purpose

To the Editor:

Looking at the Winter Term course offerings for 1977 we found ourselves very disillusioned. Many of the courses defeat the purpose of Winter Term which, according to the catalogue description, is an opportunity for students to study "in their major fields or **in disciplines they have never studied before**" (our emphasis).

It is an opportunity to take part in "offerings not of a kind normally available in the curriculum and/or not central to a teacher's specialization and/or conducted in a form different from normal course patterns."

While not intending to discredit all the offerings, we wish merely to emphasize the lack of imagination that is apparent in so many of the courses, whose descriptions could have been lifted from the regular term catalogue.

Three criticisms come immediately to our attention:

1. The subject matter of many of the courses is the same as offered during the year. For example, SA 83.7, "Sex, Marriage and the Family in China" sounds just like SA 335, "Chinese Society and Culture".

2. Too many courses have prerequisites which prevent anyone who has never studied the discipline to take them. For example: **PY 77.7**, "The Psychology of Learning: Then (1930's) and Now (1970's)." This course is attractive to many non-majors who are eliminated by the prerequisite of PY 207, which itself has a prerequisite of PY 105.

3. If one of the purposes of Winter Term is to offer a variety of teaching methods and course patterns, why do the majority of courses use the lecture/discussion format?

The courses cited as examples and in fact most of the offerings are not bad courses, but just aren't in keeping with what we feel is the spirit of Winter Term. On the positive side we want to cite AR 26.7, "Henry's Attic" as a model Winter course. It takes advantage of resources outside of the college community and the loose structure of Winter Term to do things which would not be possible during the regular semester.

Winter Term has the potential to be a great learning experience in addition to being a great time. However, the source of its excellence must be the courses.

Kathy Allwarden
Nellie Krakoff

Title IX Committee Reviews Sex Discrimination

To the Editor:

In compliance with Title IX of the Education Amendments of 1972, Colleges were required to evaluate themselves last year to discover any areas of sex discrimination and to have a plan to correct any instances of sex discrimination in all departments of the College. President Robison named a Title IX standing committee which administered and reviewed the self evaluations of the departments. These reports are on file in the Dean of Students office for anyone interested to see.

One of the most important aspects of the Title IX legislation was the requirement that Colleges establish an appeal procedure for grievances in cases of sex discrimination. Middlebury's procedure is printed in full on page 69 of the College **Handbook**, available at the information desk. The members of the appeal committee are: George Whitney and Erica Wonnacott (staff), Rudolph Haerle and Thomas Gavin (faculty), Karl Miran and another student to be selected to replace Nancy Ryan (students).

The standing committee on Title IX (Erica Wonnacott, chairman, Peggy Nelson, Jack Craven, Paul Cubeta, Ollie Maggard, Ellen Fisher) invites anyone to register a concern about any department of the College perceived to discriminate on the basis of sex. The Committee will review the situation and recommend a solution if it finds discrimination. An individual who has a grievance should follow the procedure outlined in the **Handbook.**

Erica Wonnacott
Dean of Students

Letters

Skepticism for 'The Accepted' Necessary

To the Editor:

The reaction of many students at Middlebury to Carter's victory seems to substantiate claims of a growing tend towards egotism, insensitivity to the needs of others, and acceptance of the status quo. What concerns me is the possible failure of the College in cultivating a greater sensitivity and open-mindedness towards other peoples and ideals, and a healthy skepticism for the "accepted" in the student.

I've heard many students' expressions of disgust with Carter's victory and predictions of Doomsday, galloping inflation and a weakened defensive power. Does an examination of Carter's programs really indicate that America will become a second-rate power? And what of the large number of unemployed people, the effect this has on many families, and the increasing number of poor people in the U.S.?

Many students have expressed contempt for any social program which is designed to increase nutrition (school lunch programs) or to provide better housing for elderly and handicapped people. They believe that because the result of many social programs has been increased red—tape and corruption, no more social program should be instituted. Some justify their condemnation of these programs on the grounds ot saving money and balancing the budget. What they fail to recognise is the need for a trade-off somewhere between the concern for fiscal prudence and the needs of those who have a substandard lifestyle.

I believe the single greatest duty of the liberal education is to encourage a questioning and evaluation of the present. The liberal education should develop in the student a capacity for examination and criticism. Students can then apply the methods they use in their studies to an evaluation of every day life. This for me is the essence of a liberal education.

Has such a process occured in the decisions and opinions of many students in their choice of President and rejection of Social programs in general—or have they merely accepted the status quo, the accepted norm? Many people would cite the deception, corruption and violence of the past decade as reasons for this cynicism and egotism. Theirs' is a powerful argument. The exposure of corruption and injustices in the U.S. in the past 10 years has done much to squelch hope for improvement. I only hope that those who have been cynicised by their experiences can overcome their pessimism, regain a capacity for compassion, and hope and strive for improvement.

Peter Greene '79

No Sense Crying Over Spilled Peanuts

'The Flowers That Bloom in Spring...'

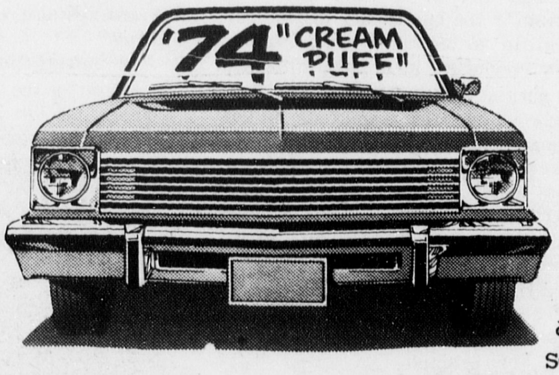
To the Editor:

This is simply to inform the College community of the next verse of the Gilbert and Sullivan song in the **Mikado** from which Edwin A. Roberts Jr. so nicely quoted in his **National Observer** article (**Campus**, November 3, p. 6):

The flowers that bloom in the spring, tra la,
Have nothing to do with the case.

Barbara Kritchevsky '77

Why Tuff-Kote can effectively rustproof used cars.



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Restoration Supports Three Families

continued from p. 3

customers we've never laid eyes on," states Lapham. "We sell only 19th century American and European and early 20th century. We have a lot of American Impressionists. We like this field; it's the field there's a market for. Oh, and we have one contemporary artist's prints - Woody Jackson."

"But that's because he was Rick's roommate at college," interrupts his wife.

Although such a business is dependent on the talents of the owner, this one has not lost customers since the change of ownership six years ago. "It was tough for the kids -I call them kids- at first. Everyone was accustomed to me.-" says Mrs. Dibble. "But gradually I withdrew and withdrew and let them wait on customers more and more until the customers were secure with them. Now it's not a big money maker by today's standards, but it supports three families—the Laphams, the Myricks and us- very well."

The Dibbles themselves bought the business from a German in 1925. It was then located in Englewood, New Jersey.

"If we'd stayed at Englewood, it could have been in the big money catagory," Mrs. Dibble speculates. "But we moved up here. We got wildly busy down there. We were losing all our personality and touch, and we didn't want that. So in 1956 we moved to Shoreham. It was a gamble, but at the end of the year it was so busy we were afraid it would become like New Jersey again. After all, the main idea was not entirely money. A lot of it is the people you meet - the people are so interesting..."

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Marion Holmes is 'Peak Collector'

By SUSAN GAREY

Bet you have never heard of a "peak collector." Talk to Marion Holmes, and you've met one.

Marion, Secretary of the Middlebury Faculty, has mounted every peak higher than 4,000 feet in New York, Vermont, New Hampshire, and Maine. That's 111 peaks: 48 in New York (two in the Catskills, 46 in the Adirondacks), 46 in New Hampshire, 12 in Maine, and five in Vermont.

Having worked for Middlebury College for 40 years, and lived all her life in the shadow of of the Green Mountains, hiking and outdoor recreation have been a natural part of Marion's many years in Vermont. Back in "the olden days," she used to help chaperone (yes-chaperone) the Middlebury Mountain Club trips.

Traveling with the Mountain Club inspired her to explore on her own the many and varied hiking opportunities which New York, Vermont, New Hampshire and Maine offer. Although Marion enjoys hiking anywhere, she has found the pedestrian traffic on the more popular mountains too heavy for her liking.

"The greatest part was going into all the different areas, especially the more isolated, less well-known mountains," she says. One hundred and eleven surmounted peaks is a considerable accomplishment for a woman who has seen two generations of students graduate from Middlebury College.

Although she belongs to the Burlington chapter of the Green Mountain Club, Marion started a Breadloaf chapter of it two years ago. The Breadloaf chapter has roughly 40 members and is still "just getting started." Not only does the Breadloaf section plan trips for its members, but it also maintains many of the trail in this area of the Long Trail system and its tributary trails. The Breadloaf sections does this in conjunction with the Middlebury Mountain Club. Marion says they hope to coordinate their work even further with the MMC. The Breadloaf section also clears and maintains many of the cross-country ski trails in the Breadloaf and Robert Frost Farm areas, as well as the trail which runs down from the Snow Bowl to Breadloaf campus.

Marion Holmes prefers the trails in Maine to those in the other far north east states. She finds trails in the other states, especially New Hampshire, too crowded. The best hiking in Maine, states Marion, is on the northern stretch of the Appalachian Trail. One of her more memorable experiences was the first time she crosses Knife's Edge on top of Katahdin. "It was windy and I think I did most of it on my hands and knees. I don't like heights," she said. But Marion added it wasn't so scary the next time she climbed up Katahdin and crossed Knife's Edge.

She was in another exciting situation in the Adirondacks quite a few years ago. Apparently there was a severe hurricane in 1959 which progressed far enough north to do considerable damage even in the Adirondacks. Whole trees were felled. Soon after the hurricane hit, Marion Holmes took a hiking trip deep into the Adirondacks and much of the climbing was done over the debris, in order to stay on any semblance of a trail. At the time, there was a program in New York which was set up to keep wilderness wild and "let nature take its course." Consequently, none of the debris had been cleaned up in the back woods areas. As Marion says, "At times the ground was over ten feet below you as you climbed through and over scattered brush. You had to walk on tree trunks. If we had ever fallen down into it, I don't know how we could have gotten out. It was exciting and scary."

Marion's favorite trail in the Middlebury area is the Long Trail, north of Middlebury Gap and north or south of Lincoln Gap and the Appalachian Gap. Her favorite spot in Vermont is the Mt. Abraham area. The southern end of the Long Trail becomes too muddy and flattens out considerably, according to Marion.

Her adventures have not been limited to the East. She spent one hiking trip in the North Cascades in Washington, and explored the area around Glacier Peak and Image Lake. This ambitious lady has also been on several canoe trips in the wilderness. They include one in the Quetico area of northern Minnesota on into Canada.

"The maps we had never looked quite like the lakes and the country we were traveling through. When we portaged from lake to lake, we were never exactly sure where we were," said Marion. Exciting or horrifying? It depends on your attitude.

Marion's expeditions are not affected by the weather or by the seasons. In the winter, she still goes hiking. She also snowshoes and skis. In the days when alpine skiing wasn't such an "exploited commercial success," and large downhill areas didn't exist, Marion and her friends used to hike with their skis up the unplowed dirt road to Lincoln Gap and ski down the back side. Your physical shape and enthusiasm determined how many runs down and climbs up you made. When they were done, they just skied all the way down the western side of Lincoln Gap to the car.

Marion Homes, an ex-chaperone of "olden day" Middlebury Mountain Club trips has "collected" 111 peaks.
(Photo by John Bicoulis)

Another annual winter event for this undaunted woman is the Burlington section of the Green Mountain Club's yearly trip to the Adirondacks for a December camp-out and climb. Both closed cabins and lean-tos are found there. But Marion says that so far she has "held out and slept in the lean-tos, just for kicks."

When the deep snow sets in and makes hiking difficult, Marion cross-country skis. Her family owns a cabin back in the woods near Montpelier. The cabin is a half mile from the road, which is not plowed in the winter so all supplies in the winter must come in by backpack and snowshoe. There are many abandoned old roads in the area which make excellent cross-country skiing.

Marion also skiied part of the Canadian Ski Marathon, a spectacular annual touring event which is held in February every year. A two day race, it covers 100 miles between Montreal and Ottawa.

Marion Holmes' energy and vitality, whether it be for climbing 11- mountains or the stairs to the fourth floor of Old Chapel many times a day, is admirable and inspirational. Although this is her last year at Middlebury College, Marion has made plans for the next few years.

Her goal now is to hike the Appalachian Trail from Katahdin to Georgia. She has already hiked from Katahdin to the New York-New Jersey border. Considering her past accomplishments, Marion is bound to succeed in this, her most recet ambition.

PR Emphasizes Unique Aspects

continued from p. 1

radio, broadcasted by 200 stations all over the US. A full-hour documentary on the Bread Loaf Writers Conference has also been taped for national radio, and is available to WRMC.

Ron Nief has many media contacts made over the years. When he travels, he attempts to communicate the three main aspects of Middlebury: the superior individuals, both professors and students; the latest developments in special programs and the Middlebury language schools; and, most important, the unique nature of the college itself.

It seems then, public relations here is primarily with showing a national audience that Middlebury is in "the vanguard of change," and at the same time is retaining its solid financial and intellectual base.

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Security

continued from p. 1

because they have nothing to guard against. They're friendly guys and they're good for what they are needed for —which is unlocking doors and helping people out, rather than guarding them."

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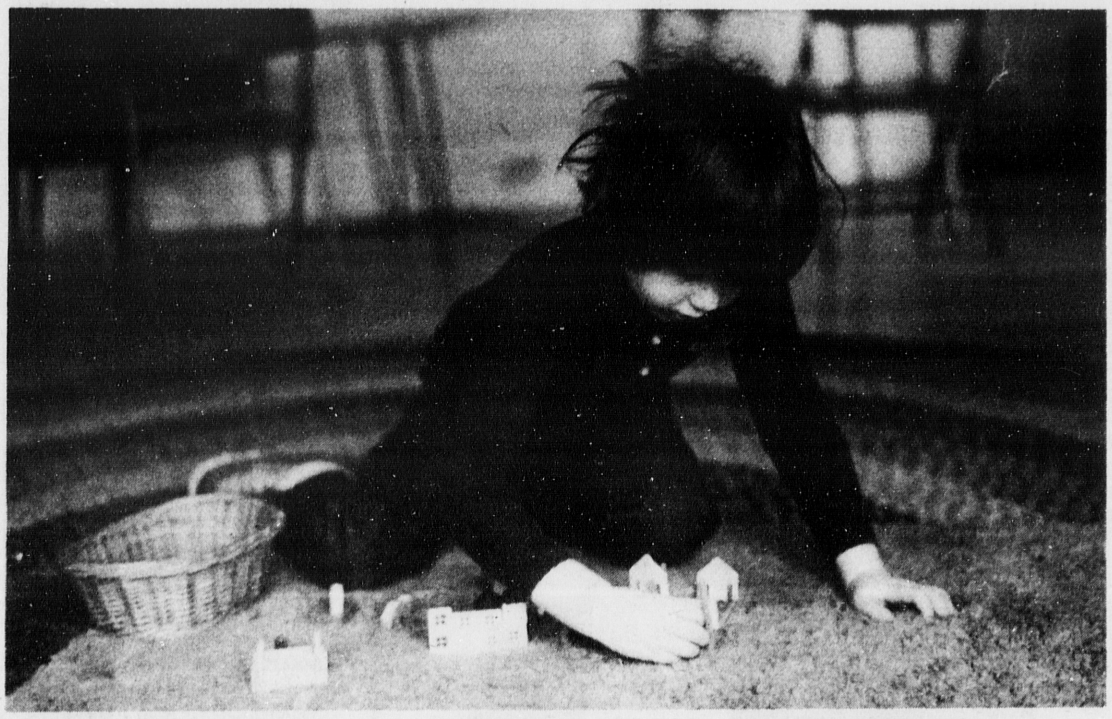
Montessori Offers a New Approach to



Middlebury's new Montessori school offers youngsters an alternative to the traditional elementary school education. Each child is allowed to "experience the excitement of learning by his own choice rather than by being forced." (Photo by Nellie Krakoff)

By Helen Cooke

Parents from the Middlebury town area now can take advantage of a new option in the education of their children. At 72 Court street Middlebury's new Montessori school offers youngsters aged 21/2 to 6 years an alternative to the traditional elementary school approach.

Deborah Foster, who teaches the school's afternoon session (there are two sessions each day, 8:30 to 11:30 and 12:30 to 3:00), pointed out differences between traditional and progressive education . Ms. Foster, who grew up in Middlebury explained that Montessori schools are divided into 3 levels— "the children's house", ages 21/2 to 6; the "junior class" ages 6 to 11; and the "high school" , from 7th grade on up.

Started by Italy's first woman doctor, Maria Montessori, the first Montessori school began as a day care center outside of Rome in the early 1900's. It was formed to teach neglected children how to care for themselves by learning basic habits of cleanliness and health. Since then, Montessori 's ideas have expanded into a new system of education which is becoming increasingly popular: Montessori believed that "the goal of early childhood education should not be to fill the child with facts but rather to cultivate his own natural desire to learn. In the Montessori classroom, this objective is approached in two ways: first by allowing each child to experience the excitement of learning by his own choice rather than by being forced; and by helping him to perfect all his natural tools for learning so that his ability will be at a maximum in future learning situations."

The school in Middlebury is made up of four bright classrooms in the downstairs of the house. There is a kitchen complete with utensils for cooking and other practical necessities. The art room shelves painting and pictures, clay figures and sculptures and dolls made from dried apples.

The other two rooms are larger and open onto each other. Pictures and drawings hang from every wall, mobiles sway from the ceiling, and several small tables and chairs are scattered around the room. Low shelves line the walls where books, puzzles and special "Montessori" games are stored.

The impression is one f a singularly interesting and compact classroom.

The school is in its s ond year, started last fall by Irs. Abby , sessions as a pr ate school costing anywhere om $300. to $500. .

Foster illustrated how Montessori materials are geared so that there is no need for an adult to supervise the child; the child doesn't need to be told whether he is right or wrong all the time as ideally, he should be able to perceive this through the materials.

Whenever a child makes a mistake, the teacher refrains, from intervening if possible and allows him to discover his own error through manipulation of

> *'childhood education should not be to fill the child with facts but rather to cultivate his own natural desire to learn'*

Montessori materials are geared so that there is no need for an adult to supervise the child. He is allowed to discover his own mistake through manipulation of the self-correcting material. (Photo by Nellie Krakoff)

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Education

the self-correcting material. Thus the Montessori child learns from experience: "The stimulation for learning comes from the total environment. The role of the directress differs slightly from that of the traditional teacher in that she is a keen observer of the individual interests and needs of each child and her daily work proceeds from her observations rather than from a prepared curriculum."

Another difference between the Montessori method and traditional methods of education is that Montessori believes in "the absorbent mind"—meaning that every mind has a different stage at which it is able to grasp and understand concepts. The Montessori methods try to let children progress at their own natural speed.

Since the children work individually with the materials, there is no competition in the Montessori classroom. For example: one 5 year old boy in the afternoon class was reading easily at third grade level while another girl, approximately the same age, could not operate above a four year old level although she was starting her second year at the school. "The job of the teacher is to come to the childrens' level and fulfill their needs, not for the kids to try and fulfill their teacher's expectation," according to Foster.

Mrs. Foster denies that Montessori stifles creativity as some educators have suggested. She believes it does just the opposite. In her classroom, she gives constant and positive reinforcement to her children, their actions and ideas. She feels it is important that the teacher never yell or raise her voice: the disciplinary role of the teacher is to be silent.

One problem in elementary education is getting rid of extra words. "Teachers tend to over-explain things. Montessori knocks down this barrier. Thus it is necessary to be very exact. The teacher must be exact in her movement, speech and in the way she presents the material." Mrs. Foster said that one of the "games" she and the children play is to close their eyes and be silent for several minutes. This helps the students to develop self-control and become aware and intensely conscious of the quality of silence.

Another important aspect of the Montessori method is the "Practical Life Exercise" which are supposed to provide "meaningful activity" for the child. They include tasks such as washing dishes, paring vegetables and polishing shoes, which are exciting for the child as they allow him to imitate the adult. Other exercises like carrying water in a pitcher and pouring it into a basin help the child perfect his coordination while an activity such as scrubbing a table top lengthens his span of concentration .

The youngsters also learn reading and math, science, gymnastics and music. Foster summed up the goals of a Montessori instructor as one who gives the students a positive self-image which would develop confidence and intellectual curiosity.

A Teacher-less Classroom

In a Montessori classroom, low "children-size" shelves line the walls where books, puzzles and special "Montessori" games are stored. The Montessori methods try to let children progress at their own natural speed. Since the children work individually, there is no competition in the classroom. Besides music, the children also learn reading, math, science, and gymnastics. (Photo by Nellie Krakoff)

The Montessori Learning Process

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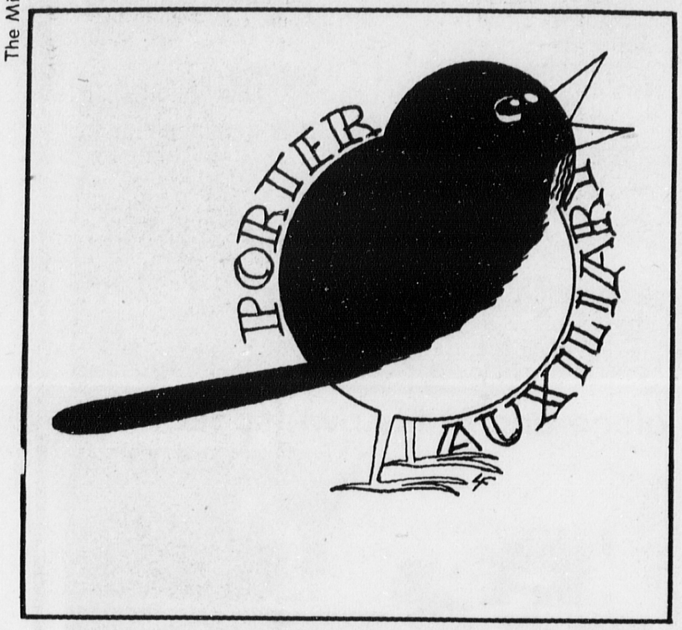
Round Robin Supports Hospital

By CRISTAL WEBER

The Round Robin Thrift Shop on Bakery Lane, which opened two years ago this February, has been a most gratifying success story. All profits from donations and consignment items go to Porter Hospital.

The Shop, run by director Debbie Venmen and cohort Mary Murphy, was able to give approximately $20,000 to the hospital during its first year and a half. It also paid out a little over $15,000 to area consignors.

Staffed by 74 volunteers, mostly housewives and retired persons, the shop is doing a booming business in everything from clothes and jewelry to antiques and furniture. All clothes are welcome except those that are out of season, dirty, or missing accessories such as buttons or clips. Items are displayed for a maximum of six weeks. If they are not sold after three, a volunteer will mark them down unless the owner of a specific consigned item objects.



The shop is open Tuesday through Saturday and on Monday a crew of volunteers marks down all those items bearing a certain color card assigned three weeks earlier. Inevitable, 10 a.m. Tuesday morning brings a long line of customers ready to capitalize on the markdown.

According to Debbie Venman, clients come from all income groups and many different parts of the state. "You won't believe this," she said, "but we even have regular customers from Montreal." Thanks to public service broadcasts by WFAD, Community Calendar announcements and Round Robin promotional flyers, the shop is able to attract a lot of tourists as well as many regular local customers. They also have a large group of consignors, including quite a few Middlebury College students.

Goods come in every day and are usually on the shelf within 24 hours. Because of this, Round Robin customers often come in three or four times a week. As the staff tries to discourage items that won't sell, the store usually offers quality merchandise that goes quickly. Frequently, people bring in unused wedding gifts. Most of the goods come in on consignment, although a lot of people donate and receive a tax deduction. The income from consignment items is split 50/50 between the consignor and Porter Hospital.

The idea for Round Robin was conceived four years ago when, having pledged $65,000 to Porter Hospital over a five year period to help with its new wing, the Hospital Auxiliary started looking for lucrative fund raising projects. In the past it had relied on such things as bake sales and the annual Harvest Ball. Debbie Venmen, who had just moved to Middlebury with her husband (a new surgeon at Porter Hospital) and their three young children, suggested the thrift shop as a solution.

The idea was voted down, but the group did approve a 3-day garage sale at former College President James Armstrong's house, which was successful, although a lot of work. Encouraged by this, Debbie decided to go ahead with plans for a thrift shop, reasoning that it was basically the same idea as a garage sale—only more practical.

Crucial to the shop's initial and continuing success was the VFW's willingness to rent what was previously Mal Randall's ski shop at a very low price. For the first year, Debbie and Mary agreed to pay rent in the form of a percentage of profits not to exceed $50 a month including heat and electricity. However, Round Robin became so successful so fast that the rent turned out to be $50 every month until the year ended. Since then a slightly higher, although still extremely reasonable, price was agreed upon.

From the beginning, the town was very receptive towards Round Robin, and various commercial establishments in the area provided a lot of needed help. Almost everything in the shop was donated.

Debbie rescued an old cash register from Baker's Jewelry Store. A rack and tables came from Brooks Department Store which was going out of business. Joan Sedgwick of the Soup Bowl offered to help by volunteering her time to cash up the daily profits, and agreeing to display RR promotional flyers in her restaurant. Standard Register agreed to print consignment sheets free of charge on scrap paper. Help also came and still comes from area businessmen in pricing such things as antiques and jewelry.

Naturally the operation has not been without its problems. Although the location near Main Street and the Soup Bowl is ideal, quarters are somewhat cramped due to flourishing business. Shoplifting is another problem, and because of it Round Robin cannot be held responsible for any goods left on consignment.

As in any volunteer organization, there is the usual problem of getting help to show up regularly. Debbie regrets that the present time the staff includes only one male and no college students. Also, bookkeeping has become a very time consuming operation and fortunately Debbie is now able to share the burden with fellow volunteer Mary Churchill.

Porter Hospital has recently voted to buy a $13,000 operating microscope which enable Dr. William Eichner, their new ophthalmologist, to perform delicate eye surgery. The Hospital Auxiliary, through Round Robin, will underwrite the operation for a minimum of $5,000, with the Lion's Club and the Hospital to contribute the remainder of the cost. Needless to say, the Thrift shop performs a great public service. Round Robin has not only given much needed financial support to Porter Hospital but also has provided a small, but helpful, source of income to area residents.

Educational Testing Service Fighting Inflation

Despite inflation, costs to college students using the various services offered by the Graduate Record Examinations Board have remained level (and some have decreased) according to Educational Testing Service (ETS), which administers the programs for the board.

For the third consecutive year prices for the Graduate Record Examinations (GRE) national administrations, offered nationwide six times per year, will be held at $10.50 each for the Aptitude Test and one of the 19 advanced tests.

In addition, Cost for three other services offered by the GRE Board have been reduced, largely due to increased use:

—The per-test cost of the GRE Local Administrations has been reduced from $8.00 to $5.50. Local administrations are used only by the school offering the exam for its enrolled graduate students, and the fee is paid by the school.

The price of the four-volume Graduate Programs and Admissions Manual for the 1976-77 school year will be cut from $3.50 to $3.00 per volume.

——The price for the sample aptitude test has been reduced to $1.00 from last year's cost of $1.25.

Also, in order to make the GRE available to as broad a range of students as possible, the FRE Board has enlarged eligibility requirements for the GRE Fee Waiver Program. Students now eligible for fee waivers are those who are currently enrolled as seniors in college, are receiving financial aid, and have an estimated parental contribution of $200 per year or less.

As in the past, the fee waiver will be used only to defray the cost of the test. It will not be used to offset the costs of additional or supplemental fees such as the walk-in fee of the special administration surcharge.

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RECORD OF THE WEEK

THE ALPHA BAND—Steven Soles, David Mansfield and T-Bone Burnett are three fifths of Bob Dylan's back-up group and now they've come into their own with their debut recording, "The Alpha Band." This is highly litererate and forceful rock. It is, quite simply, the best debut album of 1976. Introduce yourself to this fine release this week for only $4.19.

Also catch the new Electric Light Orchestra record, **New World Record**; only $4.19 at the Vermont Book Store.

The Vermont Book Shop

Forbes— 20 Years a Fur Trapper

By **PAUL EISLEY**

Barry Forbes earns his living in a way that seems unusual in this day and age. He is a fur trapper. Every day from the time the trapping season opens on October 26 to as late as April 19, Forbes travels through the woods, fields, marshes and ponds laying his new traps and checking the old ones for catches.

Most of his day is spend searching for tell-tale signs that fur-bearing animals leave wherever they go. You lay your "lines" of traps according to these signs. For example a feeding ground is a good place to lay a trap.

"I figure a man is good," says Forbes, "not because he brings in the most furs, but because he knows how to see the signs and then lay the traps so that he can get the most out of an area." Forbes has the years of experience required for this sort of work—20 years in fact.

"I started when I was seven or eight years old. My first line was at home," he jokes, "mice were five cents and rats were ten." He learned trapping from his cousin, who taught him to skin the animals. Later he learned to catch them himself. "You get out what you put into it, just like about anything else. And its like going to college, you put in your time and then it pays off later. Me, I put in twenty years." Putting in so much time seems to have worked: "Barry is the best around here," testifies his friend and fellow trapper Will Staats.

Forbes says people who think that trappers endanger species or deplete animal populations are victims of misunderstandings. It is in the trappers' best interest to see that the populations are kept steady. Game biologists from the State Department of Conservation rely heavily on the trappers to provide information on animal populations since only trappers can spend the long hours of field observation. The biologists are paid from licence fees from hunters, fishermen and trappers.

The seasons for the fur-bearing animals vary slightly. The season for hunting mink, bobcat, otters, and skunk falls between October 26 and around February 15. The muskrat season is slightly longer, and the raccoon season slightly shorter. The beaver season varies from year to year, and the fox and coyote seasons have no set dates. Fur prices range from $100 to $200 for a bobcat to about $10 for a female mink.

Forbes uses two kinds of traps: The leg-trap which grabs the animal's leg; and the conibar which hits the animal's whole body and kills instantly by the shock of its snapping. He likes to use the conibar when he can, because it doesn't prolong the animals' suffering. But, he says, not all animals will fall for this trap.

Forbes picked up a very large conibar trap and said, "Men have been killed in accidents with these things. That is how strong they are."

While a variety of baits and scent lures are used for some traps, others are left "blind." The traps set on land must be checked every twenty-four hours to prevent the animal in the trap from undue suffering or spoiling. Underwater traps only have to be checked every seventy-two hours because the animal is kept from rotting by the cold water, where it is drowned instantly.

Forbes has lived in Middlebury all his life except for one year in the National Guard during which he served in Vietnam. He lives in a modest but comfortable house-trailer with his wife, Martha, and three year old daughter Nicole.

When he isn't trapping, he does carpentry work and hunts raccoon with his six dogs. Does he enjoy his lifestyle? "Yes, it's a good life—you get to be outdoors. The important thing to remember is that a lot of the time you have to settle with eating soup, and then all of a sudden it's steak," he said.

EATS
PANTHERS
THE BREAKFAST
OF CHAMPIONS
ski-doo

Barry Forbes earns his living as a fur-trapper. According to Forbes, a trapper is good, "not because he brings in the most furs, but because he knows how to see the signs and then lay the traps so that he can get the most out of an area."

GLAMOUR Magazine Holds 'Top Ten Women's Contest'

Middlebury College students are invited to participate in **Glamour** Magazine's 1977 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in **Glamour**'s search for ten out—standing students. A panel of **Glamour** editors will select the winners on the basis of their solid records of achievements in academic studies and/or in extracurricular activities on campus or in the commumity.

Glamour's Top Ten College Women Contest has evolved over the past twenty-one years along with the changing interests and concerns of college women. Ten years ago, this was a contest to select the best-dressed on campus, but since 1969 the emphasis has been on what college women have achieved.

The 1977 Top Ten College Women will be featured in **Glamour**'s August College Issue. During April, May or June, the ten winners will be invited to New York to meet the **Glamour** staff and will receive a $500 cash prize.

The deadline for submitting an application to **Glamour** is February 15, 1977.

CARE Provides Food For 19 Million

CARE recently announced its annual Food Crusade to provide daily nutritious food to 19 million people during 1977 in areas of the world where hunger and malnutrition is widespread.

The national goal to fund the program is six million dollars. Residents of New England are expected to contribute $350,000 of that total with their donations, according to CARE's New England Director, Leon Blum.

CARE feeding sites in developing nations include thousands of nutrition and health centers and primary schools where food supplies such as soya and wheat enriched flour, bulgur wheat, corn, rice, cornmeal, and other commodities are boiled, baked or liquified and served as porridge, a nourishing drink, or added to soups and stews along with local foodstuffs. CARE feeding programs are carried out in conjunction with agricultural, medical and technical development programs. For this reason, CARE reached the "root causes of human misery," according to Blum.

In addition, CARE prepares itself to rush food and other emergency aid to victims of drought, earthquake, flood, hurricanes, wars and other disasters.

This past year CARE provided $4.97 worth of assistance for every dollar contributed, Blum noted.

Students May Take Part in 'Fast for a World Harvest'

By KATHERINE WEEKS

On Thursday, November 18, members of the Middlebury College community have an opportunity to participate in a nationwide FAST FOR A WORLD HARVEST, sponsored by Oxfam-America, an international relief and development agency. Dollars spent for food on November 18 will go to support the efforts of Oxfam-America and the Addison County Emergency Food Shelf Program, located in Bristol, Vt.

This is the third year in a row that Oxfam-America has sponsored a nationwide fast. Last year over three million Americans participated, and the Middlebury College community raised over $1400 for Oxfam projects designed to help small farmers in Asia, Africa, and Latin America grow more food for themselves and their families.

Oxfam is a small,innovative development agency that began in England in 1942 as the Oxford Committee for Famine Relief. Oxfam-America is one of five international branches. Its philosophy of rural development is a self-help philosophy; Oxfam-America does not run or administer its own programs. It finances the work of local agencies and people in development programs such as water storage, better seeds, and improved livestock management to help grow more food in famine areas.

The Addison County Emergency Food Shelf program provides emergency food aid to transients and victims of floods, fires, and other disasters. The Food Shelf recieves donations of baked and canned goods from local churches and individuals. It presently serves over 100 people per year, but is badly in need of funds to buy goods for the winter.

The College has agreed to donate funds saved by students not eating on the day of the fast equally to Oxfam and the Emergency Food Shelves, according to the following regulations:

1) Tickets for lunch and dinner will be available for students on the meal plan who choose to eat lunch and/or dinner in Proctor on the day of the fast. These tickets must be picked up by 5p.m. Tuesday, November 16. Tickets will be available at the Information Desk starting Monday morning, November 15.
2) Funds to be donated equally to Oxjam and the Food Shelves will be calculated on the basis of 40¢ and 60¢ for each missed lunch and dinner respectively.
3) The SDU's and the Chateau will be closed for dinner on the day of the fast. THERE WILL BE A LIQUID LUNCH WITH THE DEANS AND FACULTY IN THE SDU'S ON THE DAY OF THE FAST.
4) If less than 60% of the student body agrees to participate in the fast, the college will not close the indicated dining halls nor will donate the funds referred to above. In other words, if more than 40% of the students on the meal plan pick up meal tickets by 5 p.m. Tuesday, November 18, the fast will not go forward as described.

Coffee, tea, fruit juice, or broth may be taken during the 24-hour period. Activities scheduled during meal times will be announced. By participating in this nationwide fast, members of the college community are taking both symbolic and practical action to help hungry people in Vermont and in the Third World.

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WRMC Highlights

Law's 'Romeo And Juliet'; A Commercialized Jazz?

HUBERT LAWS
Romeo and Juliet
CBS Records

Hubert Laws is the best flutist in jazz today. His tone control and improvisational ability put him head and shoulders above everyone else in the business. This was most evident on **The Rite of Spring**, a CTI release that featured jazz interpretations of classical pieces by Bach, Debussy and Stravinski. Why then, does he sublimate his style and ability to the demands of the record companies and their arrangers as he does on **Romeo and Juliet**?

Hubert Laws has joined George Benson, Eumir Deodato and countless other jazz musicians in the search for fame and greater money and the escape from the reins of Creed Taylor and the CTI record company. Like Benson, he has fallen under the domination of string driven arrangers who insist on drowning all creative jazz work in the muck of a disco beat and lush orchestration a la Boston Pops. **Romeo and Juliet** is no exception. The title track, a discophied version of Tchaikovski's ballet score is in parts almost as banal as the current AM hit perversion of Beethoven's fifth symphony. A few other parts, notable the flute solos, show promise. The nicest cut on the album is a guitar and flute rendition of Debussy's "Forlane," very reminiscent of the music from **The Rite of Spring**. This album is just like Benson's **Breezing**, but more discophied and fewer

—A. B. for WRMC-FM

Waldman's Smooth New LP

WENDY WALDMAN
THE MAIN REFRAIN
Warner Brother Records

Take one New York girl-gone folksy, add a roomfull of the best studio session men, throw in some superstar vocal guest talent, a peck of good lyrics, stir till smooth, . . . chop in some light rhythm, and bake into a twelve inch vinyl circle, and play. What do you get?—Wendy Waldman's latest, **The Main Refrain**, a very tasty album for almost anyone's palate.

Wendy is joined by Linda Ronstadt on "The Eagle and the Owl," "The Main Refrain," "West Coast Blues," and "Goodbye Summerwind." The resulting harmonies are probably the nicest parts of the album, along with some deliberately understated but equally outstanding guitar work from Waddy Wachtel. The aforementioned cuts represent the best of a very good bunch, and Taj Mahal lends his vocal talents on "West Coast Blues," a funky, guitar dominated tribute to California. Nice work, Wendy. **A. B. for WRMC-FM**

WRMC invites you to take a guess—At what, you ask? How many beans are in the jar, of course. Until Friday, the jar will be displayed in Proctor Hall, and guesses will be sold during lunch and dinner. All proceeds will go to benefit the United Way of Addison County.

Prizes will be awarded to those who guess most accurately the number of **Beans in the Jar**, and include a **Season's Pass to the Snow Bowl**, a **$25.00** gift certicate at the **Electronic Lab**, a **$20.00** gift certificate at **Wild Mountain Thyme**, and much, much, more. Guesses will be sold 11-1 and 5-6:30 in Proctor till Sunday, Nov. 14. 50¢ a guess—three for a dollar.

WRMC—HIGHLIGHTS

Wednesday, November 10
4:30-5 The Spanish Show—Deb Lyon hosts this program done completely in Spanish.
5-6:30 Afternoon Concert
6:30 -7 Evening news
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
9-11:30 Bruce Willard—Jazz for the family/10-10:05 Electronic Rideboard
7:05-9 Evening Concert
9-11:30 Bruce Willard
11:30—12 Jazz Revisited—This week "Parallels" —big band versions of "Pavane", "Knock me a Kiss," & "Wolverine blues"

Thursday, November 11
4:30-5 The Frog Show hosted by Charles Frankel. Live from Proctor Hall, in French
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
9-9:30 Perspectives '76—An Interview with Judy Collins
10-10:05 Electronic Ride Board

Friday, November 12
9-11:30 English Rock with Joan Siefert as your "Host"
11:30-12 The Goon Show. Peter Sellers at his Best—sponsored by Palmer's Restaurant & Dairy

Saturday, November 13
1:20- Final Panther football game against Norwich

Sunday, November 14
12-1 Firing Line—"Panama and the US."
5-5:30 Evening Report
8-9 Pacifica Radio Hour
10-10:05 Electronic Rideboard
11:30-12 Fourth Tower of Inverness—The 6th in a neverending Science Fiction adventure

Monday, November 15
4:30-5 Radio Canada "Hardware-Software-Bridging the Gap"
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
10-10:05 Electronic Rideboard
11:30-12 The Shadow—"Bones of the Dragon" sponsored by Rosebud Cafe

Tuesday, November 16
4:30-5 The German Show
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
10-10):05 Electronic Rideboard

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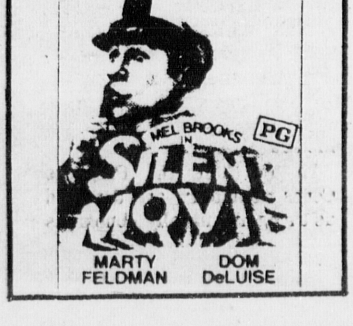

MEL BROOKS IN SILENT MOVIE PG
MARTY FELDMAN DOM DeLUISE

In The Arts

Virtuoso jazz pianist, Oscar Peterson will perform tonight in Mead Chapel. Peterson's career has been a process of progressing towards the apparantly impossible ideal of being able to play cleanly and incisively any musical thought of which the brain is capable of conceiving.

Oscar Peterson Plays Tonight

Pianist Oscar Peterson, one of the world's greatest jazz virtuosos, will perform tonight at 8:15 p.m. in Mead Chapel. The concert is one of a series sponsored by the Middlebury College Concert Series.

The most recorded artist in jazz history, Peterson's style has changed little since his first concert at Carnegie Hall some 25 years ago. Emotionally committed to the career and music of Art Tatum, Peterson's own career has been a process of progressing towards the apparently impossible ideal, which Tatum somehow made possible, of being able to play cleanly and incisively any musical thought of which the brain is capable of conceiving.

Over the years the guest artist has won numerous awards including the Down Beat Award as the best jazz pianist for 12 consecutive years, The Playboy Award, and a Grammy in 1975. He has made several appearances on television and his own series on CBC in 1974 won him a Silver Medal at the New York Film Television Festival.

According to Argentine-born film composer Lalo Schifrin, "Oscar represents a tradition lost in this century—the virtuoso piano improviser, like Chopin, the tradition of bravura playing that started with Beethoven and reached its apotheosis with Franz List. Oscar is a true romantic in the 19th century sense, with the addition of the 20th century Afro-American jazz tradition. He is a top classic virtuoso."

Besides being a pianist, Peterson is also becoming known as a composer. He recently completed an assignment to compose and perform music for two television programs to be screened on ABC. A concert series ticket or $5 a person is required for admission.

'Blood of the Condor' Reveals Quechuan Situation

By PETER RUBIN

On Wednesday, November 3, **THE BLOOD OF THE CONDOR**, a film by Bolivian director Jorge Sanjines, was presented by the Political Forum. The plot centers around the brutal martial shooting of a Quechuan tribal leader for his resistance to Progress Corps (Peace Corps) sterilization of the child-bearing women of the tribe in 1968.

The film is insistent in its portrayal of the rhythms of Quechuan life, in its music and ritual and community relationships. The standard of living is strictly subsistence level, but the tribe is fairly stable and self-contained, with a rich cultural development. The sneakers and Western clothing offered to the children by Progress Corps workers are ludicrous compared to the intricately patterned and fully functional traditional garb of the Quechuan tribe.

Life is harsh, but not nearly so uncompromising as the attitudes of the urban Spanish—speaking people toward the Indians. The leader's brother Sixto, who has moved to "the city," is treated with animosity by his fellow factory workers on account of his Indian blood. And the merciless repetition of the textile factory machinery is ironically juxtaposed with the simple and attractive and spiritual repetition of drum and pipes in the tribal village.

For lack of money, Sixto is unable to obtain proper medical attention for his wounded brother, whose wife brings him to the city for hospital care. In desperation Sixto tries fruitlessly to sell his bed, and clumsily fails to pick-pocket an apparently American woman with a very large purse. Doctors wine and dine, congratulating each other for their humanitarian efforts, while ignoring Sixto's plea for medical charity.

In the field the Progress Corps volunteers are depicted as arrogant, nasally obnoxious Americans who see themselves as altruists making huge sacrifices for the sake of "progress," while they live in stereophonic luxury. The Quechuans find their traditional rhythms disturbed by America's medical rock-n-roll: the white and shiny "maternity care center," with neither the awareness nor approval of the women, sterilizes those whose infants are delivered there. This is supposedly a benevolent birth-control program, but the tribe finds itself dying in its infecundity. With many children taken by unidentified "plague," the Quechuans anguish over the inability of the women to conceive.

THE BLOOD OF THE CONDOR is a dramatization, but I do not know how historically and factually accurate it is. The film is certainly propagandistic, but perhaps rightly demands an investigation of the activities of the Peace Corps, which is portrayed at best as misguided benevolence, at worst as a political tool of a not very scrupulous nation in a not very free world whose upper echelons love the flow of dollars. **THE BLOOD OF THE CONDOR** is flawed: it is unlikely to win awards for subtlety, and the acting is occasionally uncomfortably wooden. Yet it is a compelling and powerful film, and unquestionably worthwhile.

I urge Middlebury students to see the movies sponsored by the Political Forum. Like the best things in life, they are free of charge, and as a bonus, are consciousness-raising. Unfortunately I don't know what the next film will be, but as long as you're still reading, on Thursday, November 11 at 7 p.m. in Monroe Lounge the Political Forum is sponsoring a lecture by Frank Wilkenson called "Civil Liberties: The 95th Congress." It's about S-l, the "controversial bill to reform the criminal justice code."

Johnson Offers Variety of Exhibits This Year to Suit Popular Tastes

By BETH STOUDER

Beginning in October with an exhibit of Vermont landscapes and ending the school year with the annual student exhibit, the Johnson Gallery plans to offer exhibits to suit a variety of tastes this year. According to David Bumbeck, professor of studio art and director of the gallery, the idea of versatility is important in the choice of exhibits.

The gallery shows are developed from artists' suggestions, their interest in exhibiting, and their offers of package shows. Sometimes professors ask for course-related shows. The art professors together choose from the suggestions. Among the criteria involved in making the choices are the length of the show, the gallery's budget limits, and the variety and quality of the show.

Community interest is another important factor in the decision. The gallery shows are designed to interest large numbers of students, professors, and townspeople. Bumbeck says he feels that the current George Grosz show is a good example. It is historically and artistically important as well as interesting to people interested in German culture.

The gallery usually has shows downstairs and exhibits for classed upstairs and is open daily from 1 to 5p.m. and Saturday from 9a.m. to noon.

Oriental Art On Sale

A special exhibition and sale of Original Oriental Art will be presented from 11 a.m. to 6 p.m.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totalling approximately 500 pieces from Japan, China, India Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi and Kunisada.

The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse. The price range is wide.

Santoro to Play Thursday

Pianist Genaro Santoro will be the guest performer tomorrow at 4:15 p.m. at the Middlebury College Thursday Series program in Mead Chapel.

An assistant professor of piano at Johnson State College, Santoro holds B.M. and M.S. degrees from the Juilliard School of Music. He has also studied in London and New York and in 1970 was a winner of a Young Artist Award.

Johnson Gallery Schedule

Oct. 20-Nov. 30	Graphic Works of George Grosz
Dec. 4-31	The Permanent Collection of the College featuring recent acquisitions*
Jan. 2-29	Complete Graphic Work of Jim Dine
Feb. 4-28	Drawings by Michael Mazur
March 5-29	Vermont Intercollegiate EStudent Exhibition
April	no plans yet
May	Annual Student Exhibition
March 5-29	Vermont Intercollegiate Student Exhibition (tentative)

This summer the gallery will exhibit the Permanent Collection of the college in August and Watercolors of Arthur K.D. Healy, Former Chairman of the Art Department at Middlebury College. Exact dates have not yet been determined.

*Recent acquisitions made possible by matching funds from the friends

*Recent acquisitions made possible by matching funds from the Middlebury College Friends of Art and the National Endowment for the Arts.

PANTHER SPORTS

Varsity Football Crushes Union 50-6

By JIM O'CONNEL

After giving the Union Dutchmen a six point lead the Middlebury Panthers stormed back for fifty unanswered points. The Panthers scored using every type of play they have and they looked comfortable doing it.

After two Middlebury fumbles in their own territory Union capitalized and scored on a quarterback keeper. This seemed to be the impetus Midd needed as they stormed back on a very solid drive led by the forward wall of Bruce Collamore, Karl Miran, Bob Sideli, Dave LaPann, Kevin Ray, Scott Geiger(replacing the injured Frank Kettle), Jon Cook, and Bruce Evans.

The tally came on a tricky 15 yard delay pass to Roy Heffernan and Frank DeLuca's reception added the two point conversion.

The good blocking continued, especially around the flanks, as a Matt Winslow keeper netted thirty around end. It took a three yard pass to John Dobek to score this time.

The rest of the half was marked by stingy defense as Paul Prisby clobbered a reverse, Wayne Bell accosted a hesitant punter, and Greg Farrell nailed a draw play. A penalty with no time left gave Midd another chance and the Winslow—Heffernan combination struck again for an unbelieveable 32 yard TD.

The second half started as the defense held and forced a short punt. A Winslow bootleg for ten yards and a score allowed Bill Porter to toss a lazy conversion pass to Paul Turner which surprised everyone.

On Union's initial play Skip D'Aliso recovered a fumble. On a draw, a play that clicked all day, Heffernan got the ball close. He then took it over for a one yard TDplunge.

The second offense came in and kept churning out yardage with Ken Chase running and Barry Crump contributing a pass reception. Chase was the workhorse through and carried the ball in from the two.

The fourth quarter started out with familar problems with referees and their flags. Then Larry Petzing took matters into his own hands with a fine interception and return to the 30.

Emory Williams then caught a Mike Miles pass just short of the goal, from which point Paul Turner slugged across. Miles added two points with a pass to Bruce Collamore and the sole remaining excitement emenated from a nifty punt return by Greg Martin.

For the third week in a row Middlebury has made a decent opponent look a lot worse than they have shown (apologies for last week's article which was written before I learned about discrepancies on the part of the referees) against other teams. The defense held a good running club to under 100 yards and the game was never in doubt after Middlebury assumed a lead.

The overall squad versatility was evident as backs caught passes, recievers blocked well, big linemen roamed for tackles, and smallish secondary men upended tough running backs.

The defense of Greg Farrell, Nick Lagadinos, Terry Quinn, Don Mulhern, Paul Prisby, Duane Ford, Skip D'Aliso, Russ Lowe, Larry Petzing, Greg Martin, Steve Schuefele, and Wayne Bell deserve all the plaudits thrown their way for the job they have done. They will get a final test against a bruising Norwich attack next week.

The offense has jelled of late also led by sophmore quarterback Matt Winslow. The other backs Dobek, Heffernan, Chase, Turner, and DeLuca are a talented group and are taking good advantage of the holes being opened up.

Offensive play is more unified and timing—oriented and it appears that things are falling into place very well indeed. The big grudge match at home this weekend versus Norwich should show just how far they have come this year to be the excellent squad they are now. Drop by next Saturday if you want to see some good hard—-nosed Vermont football.

Women's Soccer Kicks Off Season With a Tie, Victory

By DUNSTAN MCNICHOL

The cross country season is over, but I'm getting a kick out of my new assignment, the women's soccer team. Although the team was started as a club just this year, the women have shown real talent in all their performances.

They opened their season with a contest against a veteran team from UVM. The Panther punters stunned their opponents by driving down the field in the opening seconds and using some snappy passing to set up a fine shot. The shot, unfortunately, was just wide, but the women went on to dominate the entire game and went home with a 0-0 tie.

In a rematch both teams put a little punch in their games, but the end result was the same—after sixty minutes of action the score stood Middlebury 1 UVM 1.

On Saturday, Oct. 30, the women travelled to William's College. They were a little nervous being without the services of their ace center forward, Marilyn White, who was out with an injured back.

At any rate, without Marilyn, the girls had to revamp their offense. They finally came up with the ingenious 'four point plan.'' That's a clever strategy in which Middlebury scores four points to their opponents zero. It worked well on Saturday with Annie Glidden's help. She put in a goal early in the game to lead the charge.

The women could have just sat back then, but apparently they did not trust their worthy goaltender, Cathy ''Spud'' Butterfield. Spud did her wall imitation as she recorded her first complete shutout of the season while watching her teammates score three more times.

Sherill Sanderson, another stellar player, scored the second goal just befor the half.

In the second half, the women kept up the pressure. Annie Hartman put the game out of reach with a tremedous shot. Midway through the half Annie booted a ball into orbit from about forty feet out. Higher and higher it went, arching over the heads of the bewildered players. A little swish, a graceful curve, and the ball came to rest in the corner of the net.

After that it was easy. Hootie Fogg reminded the purple people that they were really losing with a goal a little later in the half, and then the tough defense saw the game through to its conclusion. The final score: Middlebury-4, Williams-0.

The women have a couple more games coming up, and I advise you to take a look at one. It's exciting and entertaining, and you'll kick yourself if you miss out on the fun.

Midd Frosh Football Edge St. Michaels14-7

By TONY ROMANO

Last Friday, the Middlebury College Freshman Football Team played the St. Michaels College Varsity in a game that players on both teams will probably never forget. The weather reminded one of a Green Bay, Wisconsin Super Bowl with the snow really coming down and the temperature hovering around 30 degrees F.

But the Panthers overcame the weather and like the Green Bay Packers of old, controlled every aspect of the game. The offense scored two hard earned touchdowns and their perpetual possession of the pigskin left very few opportunities for the St. Mike's offense.

And when they did get the ball the Panther defense rose to the occasion and held St. Michaels to only seven points in the first half and none in the second half. St. Michaels only crossed the 50 yard line twice throughout the whole game.

St. Michaels got on the scoreboard first scoring witha twenty yard fake run-pass play that capped a fine 75 yard drive. Their extra point try split the upright and the score stood at 7-0.

But Middlebury bounced right back when, down on the St. Micaels 5 yard line, Andy Nestler pulled in a Bob DeValle aerial for the score. Halfback Gary Martin bulled over for the two point conversion and the score was 8-7 in favor of the Panthers.

Middlebury got the insurance touchdown they needed when quarterback Bob Marchesi outraced the St. Michaels defense and galloped in for the score.

From then on it was all defense with the Freshman Panthers doing some hard hitting. Although the St. Michael's ''D'' held Middlebury scoreless in the second half, their offense could not budge our stalwart defense and the game ended with the score 14-7, Middlebury.
with the scor

Thus the 1976 season of the Middlebury College Freshman Football Team came to a close on a winning note. Their record of threewins and two losses is quite commendable considering the opponents they had to play on some of the Fridays.

Coaches Steve Bouchard and Will Graham probably said it best when they called this season ''The greatest experience of our lives.''

I am sure all the players, which includes halfbacks Rich Rayhill, Andy Nestler, Gary Martin, Donny Roach, Mike Haynes, Bob Curtin, and Steve Lindley, ends Bob Yeadon, Russ Alves, Jim Kilbridge, and Eric Kemp, tackles Art Poltrack, Matt O'Conner, Ken Parson, Joe Devlin, and Steve Caswell, guards Ray Poyner and Gerry Ranklin, centers Tim Breen and Tony Romano, quarterbacks Bob DeValle, Bob Marchesi and Rich Foote, Llinebackers Mike Nee and Craig Franklin, and defensive backs Rich Lowe, Ed Neuhaus, Paul Scheufele, Cedric Johnson, Jim Ryan, and Claude Thomas would agree to this statement:

It was a lot of work, a lot of sweat, and a lot of sacrifice. But most of all it was a hell of a lot of good fun!

Hockey Team Wins, Ties at Halloween Weekend Tournament

At the New England Colleges Field Hockey Association Tournament held in Burlington, Vermont, October 30, the Middlebury Varsity team battled Bridgeport. Deb Daniels, U.S. National Team (center) drives at the ball as teammate Julie Ewing (right) looks on. (Photo by Jennifer Cogswell '76)

Midd captain Ellen Fischer whacks the ball guarded by teammate Liz Robert #57. (Photo by Jennifer Cogswell '76)

The Midd women hustled but competition was strong and it was no score for either side. (Photo by Jennifer Cogswell '76)

Coach McEachon Licking His Chops

By JOHN MACKENNA

During the last month, Varsity Soccer Coach Ron McEachon has been seen wandering aimlessly with a faraway, dreamy look in his eye. Afriend of his, who preferred to remain anonymous, quoted him as distorting a familiar cliche, "Today soccer, tomorrow the world!"

'B' Soccer

While this delusion sounds unreasonable, one must understand McEachon's situation. As he contemplates the idea of reinforcing his established powerhouse team with members of this year's undefeated 'B' soocer team, he is not unlike Napolean reviewing his expensive army at Austerlitz. Like Napolean, McEachon senses a possibe dynasty, and who could argue with him.

That 'B' team, under the coaching of Tom Lawson, racked up a 5-0-1 record. In every statistical category, the junior Panthers overwhelmed their opponents. In goals, they dominated 18-6, and in shots 125-55. Goaltender Jeff Angers allowed, on the average, only one goal per game, while posting two shutouts and three one goal game.

The scoring was well balanced with nine players netting the eighteen goals. Top scorers were Alden Cadwell with five and Dave Abend and Chris Merrill with three apiece.

The victories were over Williams, Norwich, Dartmouth and two over UVM. Only Union avoided defeat, gaining a 1-1 tie in the Panther's final game.

Dream on, Ron! Who could blame you?

LOSING STREAK

By JOHN MACKENNA

EDITOR'S NOTE: I HAVE BEEN AT A LOSS OF WHAT TO DO WITH THIS COLUMN. A LOSING STREAK SHOULD BE FUNNY, AND ON THE OUTSIDE SHOULD BE ON SOMETHING OUTSIDE OF MIDDLEBURY. THIS IS NOT FUNNY, AND IT DESCRIBES AN ON CAMPUS ACTIVITY, SO I FLIPPED A COIN AND IT CAME UP LOSING STREAK.

Last Saturday I had the common pleasure of skating on the rink during afternoon hours designated for public skating. I felt as though I had been carried away, Oz-like, from the everyday college scene, to the Munchkin Land of Middle America.

The familiar cast of college skaters had vanished. Gone were the familiar faces, the hat-snatchers and the flashy speedsters. Gone was the "Proctor-on-ice" social scene that makes me wonder why people go to the trouble of putting skates on their feet in order to stand around and talk with each other. Gone was the orderly system of everyone circling the rink in the same direction at the same time. And gone, for once, was the humbling feeling that everyone on the ice was skating circles around me.

In place of these assorted blessings and burdens were one hundred laughing, crying, colliding children. And, oh yes, about fifteen hen-pecked adults who were expected somehow to return their charges intact to their respectivehomes.

The familiar characters from everyone's childhood were there. The wise-ass, shrimpy kid who revels in his superior skating abilities as he taunts his less agile peers. And playing Costello to his Abbott, the fat awkward kid whose frustration grows with each vain attempt to corral the swift heckler.

And circled around them, the familiar assortment known as the gang who hovered at a distance and laughed at Fatty's valiant efforts. The buck-toothed kid, no Dick Button himself, who giggled helplessly, then fell flat flat on his face as he turned to flee from Porky who, having given up on the punk, turned to chase him.

While this crowd clogged up one corner, their twelve and thirteen year old sisters floated around the center ice, talking with each other about the boys who had brought them skating. Meanwhile, those boys were skating together, faster than most people in the crowd. Boys and girls alike tried to make each other think that they didn't care what the other was up to. In truth, they couldn't think about anything else.

Hovering around the boards next to the bench were the novice skaters, eight and under. They offered a variety of styles from the "four point stance", two skates on the ice, two hands on the boards, to "four on the floor". One of their best moves was the "quick seat", in which they delivered their hind quarters to the ice with a suddenness that sometimes startled even them.

Everywhere I looked, bodies were falling in counterpoint to the muzak which crackled oddly over the public address system. When and if they let go of the boards, they often performed the "double whirlybird", where they waved their arms in wide circles in hopes of averting the "quick seat".

I noticed one girl with right angle bends in her ankles, with more weight on her ankle bones than on the blades of her skates.

While this was all very interesting, it wasn't long before I grew tired of fending off reckless wobblers, and dodging around and hopping over sprawled toddlers. I couldn't do anything to help the kid, and I didn't care to watch him be abused, so I left Americana for the ease and order of Middlebury College life.

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Announcements!

Scandinavian Seminar Program Accepting '77-'78 Applications

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1977-78. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial three weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is $3,800. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR 100 East 85th Street New York, N.Y. 10028.

Missionary to Speak About her Experiences

Elisabeth Elliot Leitch will speak about her experiences living among the Auca Indians of Ecuader in a lecture entitled "The God who is Charge" Friday at 7:30 p.m. in Monroe Faculty Lounge. Mrs Leitch, a lecturer at Gordan Conwell Theological Seminary in Massachusetts and author of several books, is the widow of one of five young missionaries who were murdered by the Auca Indians. This incident occured in the late 1950's when the missionaries were trying to establish contact with that tribe, widely known for its seclusion and hostility toward men. Soon after her husband's death, and upon invitation from the tribal chief of the Aucas, Mrs. Leitch entered the tribe and lived among the Indians for several years, writing down their language and translating the Bible into the Auca tongue.

Student Working Group to Revise Auto Regulations

A student working group is being formed to revise and modify the current Motor Vehicle Regulations. The Motor Vehicle Regulations include all eligibility, parking, and operating rules. The group intends to present recommendations to the Student Forum during Winter Term. A sign-up sheet is posted in Proctor Hall.

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Ice Rink Now Open to Public

The public may use the Middlebury College artificial ice rink in Fletcher Field House for the period November 1 to December 11, at the following times: Fridays, 6:30 to 9 p.m., Saturdays, 2:15 to 4:15, and 7 to 9 p.m., and Sundays 2:15 to 4:15 p.m. However, when Middlebury hockey games and practices or other events conflict, public skating hours will be changed.

Ski Instructors Meeting

There will be a meeting for all persons desiring to be ski instructors this winter on Thursday, November 11 at 6:30 pm. in Proctor Lounge. Bring a pen or pencil.

Gay People's Meeting

Everyone is invited to the Gay People at Middlebury meeting in Freeman Lounge tomorrow at 9 p.m. This week's discussion topic is "Monogamy in Gay Relationships."

Theologian to Give Sermon

Dr. Bernhard W. Anderson, Professor of Old Testament Theology, Princeton Theological Seminary, will be guest preacher on Sunday, November 14, 1976 at 11 a.m. in Mead Chapel. His sermon is entitled "The Biblical Story and The Drama of Mankind."

Lecturer, preacher, and world—renowned scholar, Dr. Anderson is author of several volumes including "Understanding the Old Testament," the most widely adopted college text in its field: The book has been used for several years here in Religion 201, Old Testament.

Before coming to Princeton in 1968, Dr. Anderson had taught at Colgate, The University of North Carolina, and Drew University. He has conducted archaeological field trips in Israel, and was Administrative Director of the Drew—McCormack Archaeological Expedition at the site of biblical Shechem.

Professor Anderson is a graduate of the College of The Pacific and received his doctorate in Semitics from Yale University.

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Artificial Ice Rink Open to College Community

The Middlebury College Artificial ice rink will be open to the college community at the following times over the period November 1 to December 11:
9 to 11 a.m., Tuesday, Wednesday, and Thursdays;
6:30 to 7:15 p.m., Monday, Tuesday, and Thursdays;
6:30 to 9 p.m., Fridays;
2:15 to 4:15 p.m., Saturday and Sundays; ; and
7 to 9 p.m. Saturdays.
The following skating hours have been cancelled:
the 9 to 11 session on November 3;
the 2:15 to 4:15 session on November 13;
the 2:15 to 4:15 session on November 21;
sessions during Thanksgiving recess;
the 6:30 to 7:15 session on December 6; and
the 6:30 to 7:15 session on December 8.
These skating hours will also be from 12 to 2 p.m. on November 13 and from 2:15 to 4:15 p.m. on November 26.

Classifieds

For Sale

Interested in good buys? For sale: 1)Complete & Handy Pocket Calculator 2)Fisher Alu Skis 3)Large, exceptionally warm Down Parka Contact Sue Pevear Box 3286 or Call 388-7493.

Skiis For Sale
1 Pair **Dynastar S430** Slalom Skiis 205 cm. used very little—still have a lot of spunk
1 Pair **OLIN MARK II** Slalom ski—210 cm.—used about 10 days total—good shape—handle well in all conditions, especially—ice—call Pete Nichols at 8-6503 or Box C-3403 leave your name.

For sale... 1964 Dodge Polara; immaculate condition both interior and exterior. 56,000 original miles; engine needs indeterminable work. Contact C3605. Cheap!!

For Rent

Efficiencies—1 and 2 Bedroom Apartments in Battell Block—-Battell Block Corp. Center Middlebury

Opportunities

Auditions for regular and substitute **soloist** being scheduled for Christian Science Society, Middlebury. Call 388-7884 or write P.O Box 452, Middlebury.

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Services

Haircuts: Contact Karen Broner Starr 303 8-7420 Bx. C3744

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